

Moving to New York

The Wombats

Track: Dan Haggis - Drums

Intro $J = 160$

1 2 3 4

5 6 7

8

9 10 $\otimes \times$ \otimes \otimes \otimes

11 $\otimes \otimes$ \otimes \otimes \otimes 12 $\otimes \times$ \otimes \otimes \otimes

13 $\otimes \otimes$ \otimes \otimes \otimes 14 $\otimes \times$ \otimes \otimes \otimes

15 $\otimes \otimes$ \otimes \otimes \otimes 16 $\otimes \times$ \otimes \otimes \otimes

17 $\otimes \otimes$ \otimes \otimes \otimes 18 $\times \times$ \times \otimes \times \otimes

Verse 1

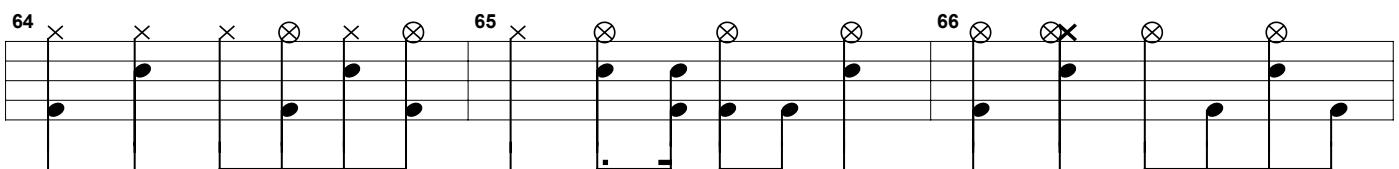
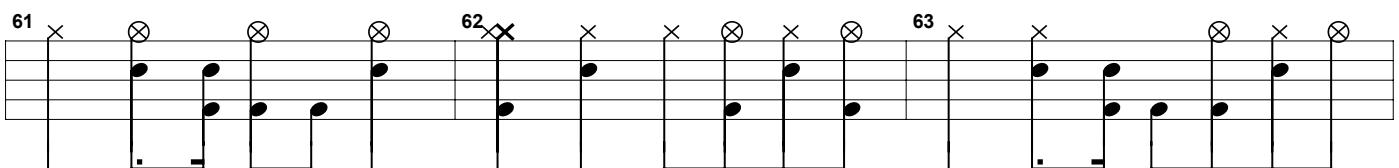
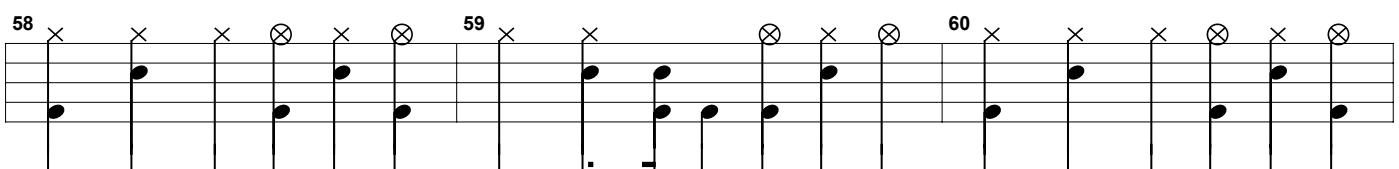
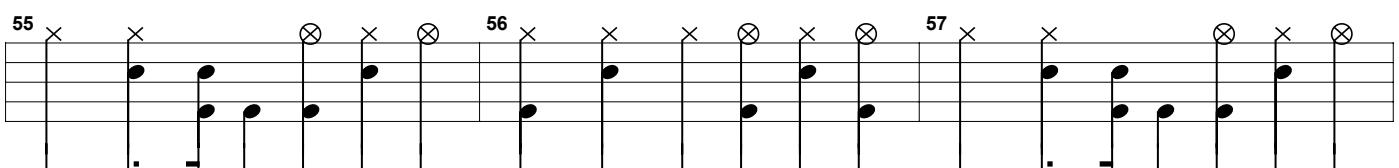
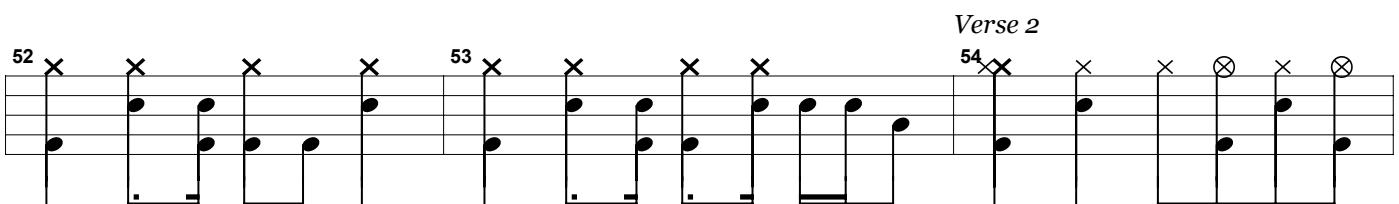
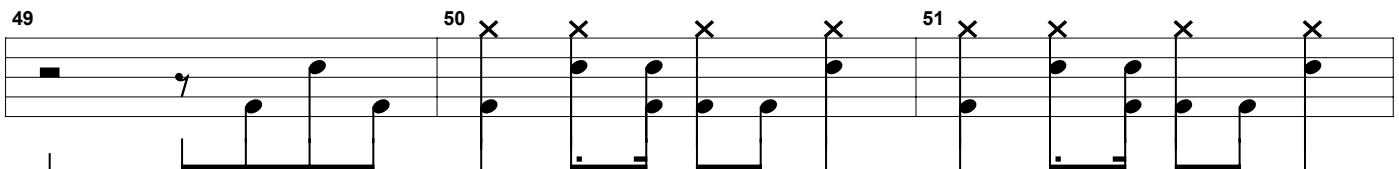
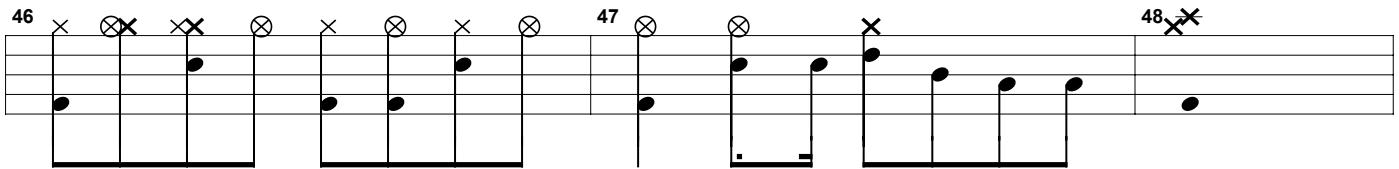
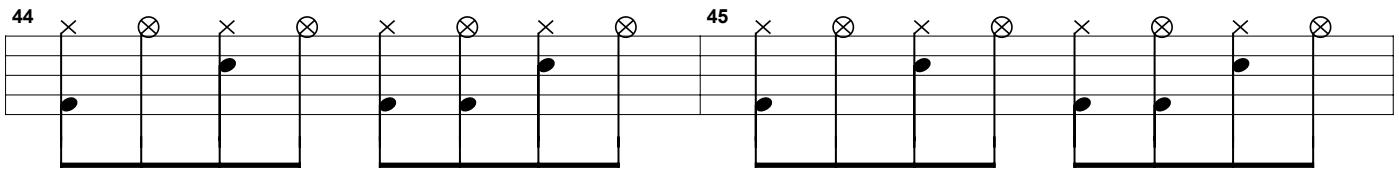
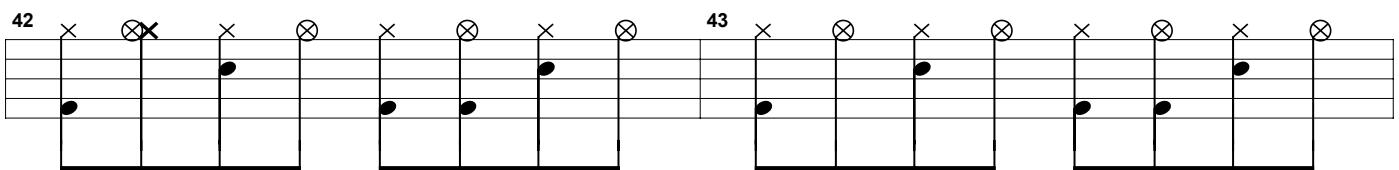
Fretboard diagram for measures 25-27. The diagram shows a six-string guitar neck with the following markings:

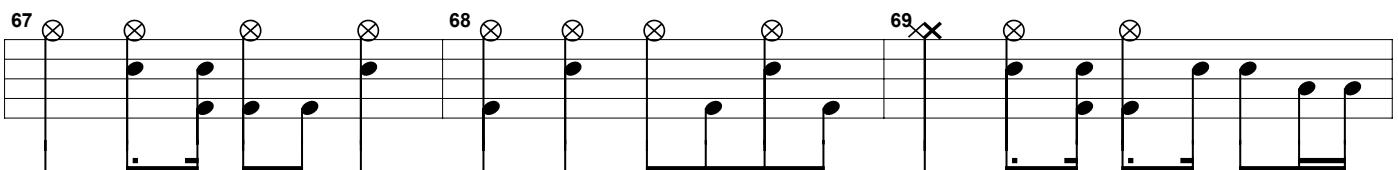
- Measure 25:** The first string has an 'x' at the 12th fret. The second string has a circled 'x' at the 12th fret. The third string has a circled 'x' at the 12th fret. The fourth string has a circled 'x' at the 12th fret. The fifth string has an 'x' at the 12th fret. The sixth string has an 'x' at the 12th fret.
- Measure 26:** The first string has an 'x' at the 12th fret. The second string has a circled 'x' at the 12th fret. The third string has a circled 'x' at the 12th fret. The fourth string has a circled 'x' at the 12th fret. The fifth string has an 'x' at the 12th fret. The sixth string has an 'x' at the 12th fret.
- Measure 27:** The first string has an 'x' at the 12th fret. The second string has a circled 'x' at the 12th fret. The third string has a circled 'x' at the 12th fret. The fourth string has a circled 'x' at the 12th fret. The fifth string has an 'x' at the 12th fret. The sixth string has an 'x' at the 12th fret.

Notes are represented by solid black dots on the strings. Rests are indicated by small squares below the strings. The diagram includes vertical tick marks at the 12th, 15th, and 18th frets.

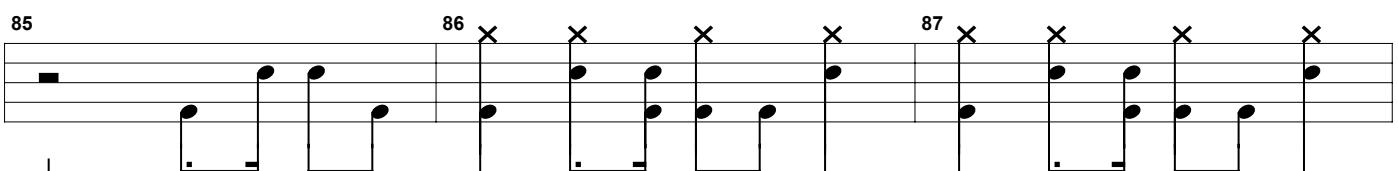
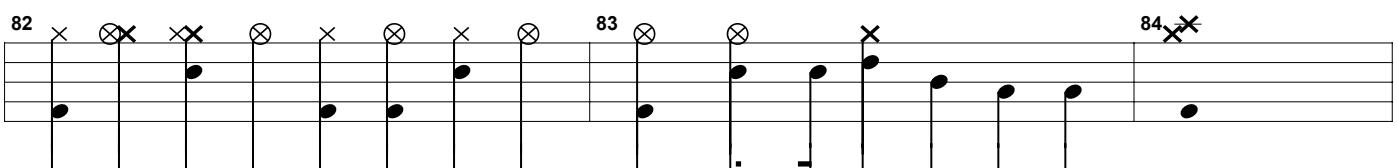
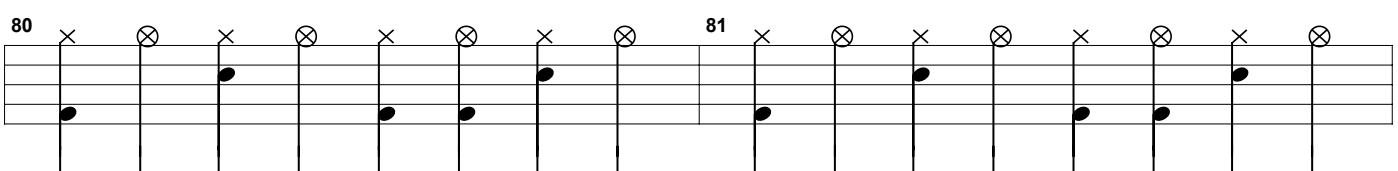
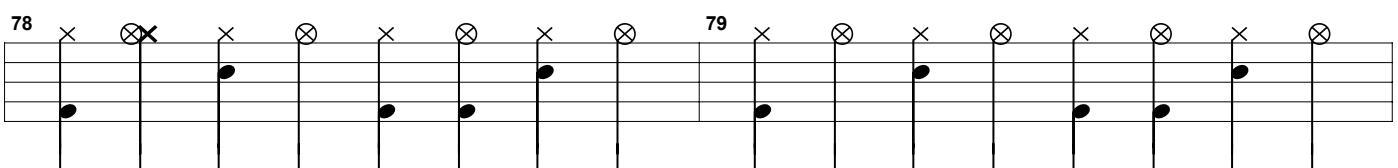
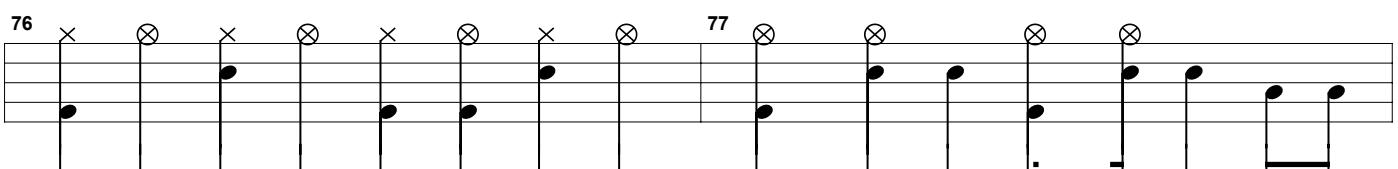
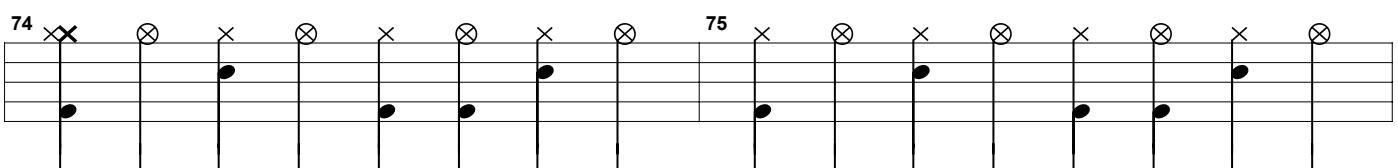
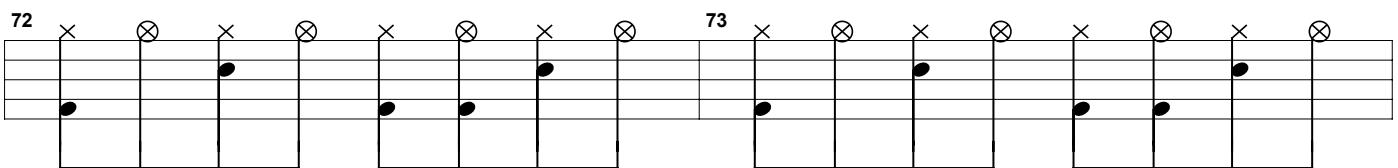
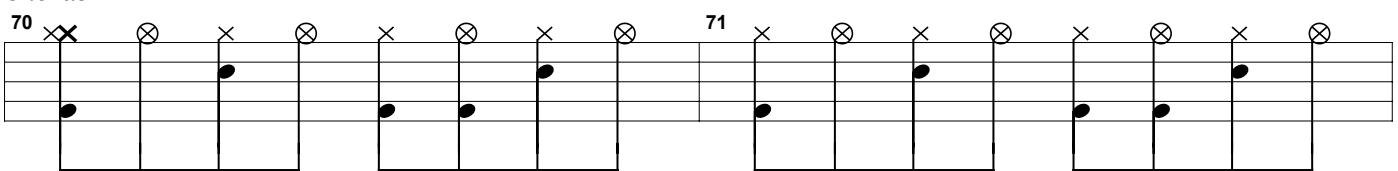
Chorus

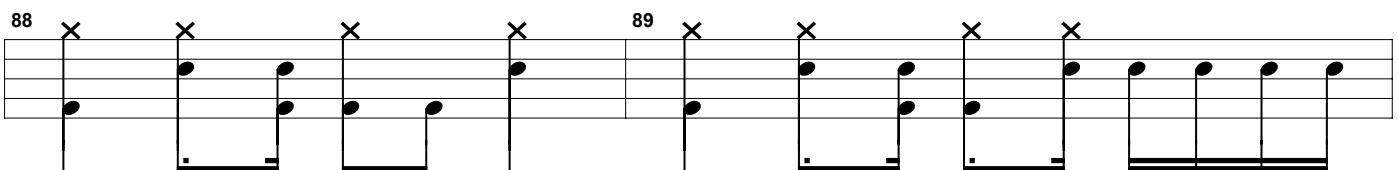
36 37



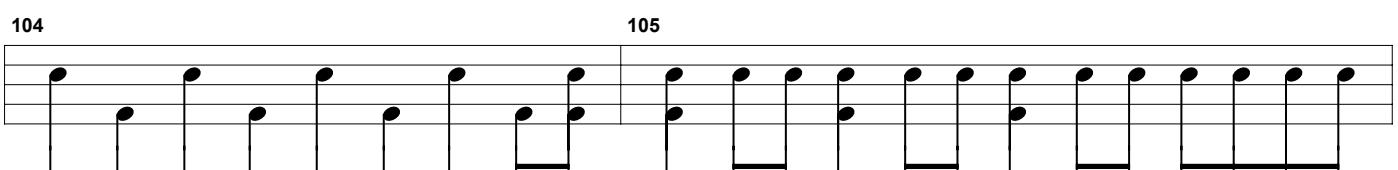
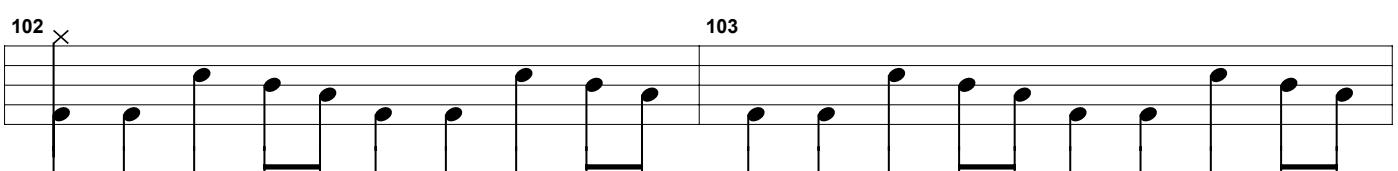
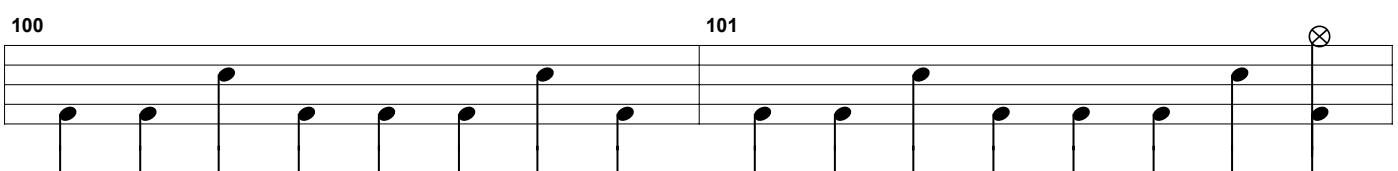
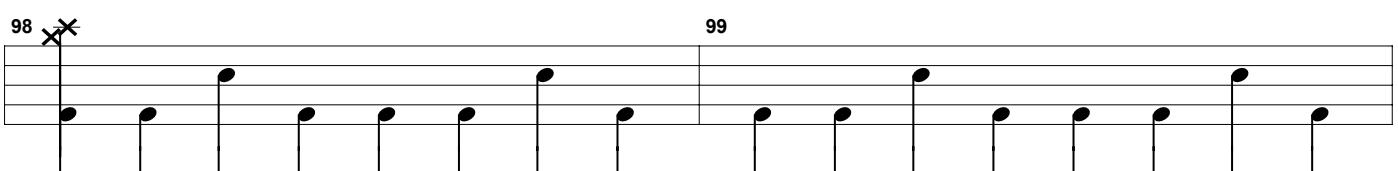
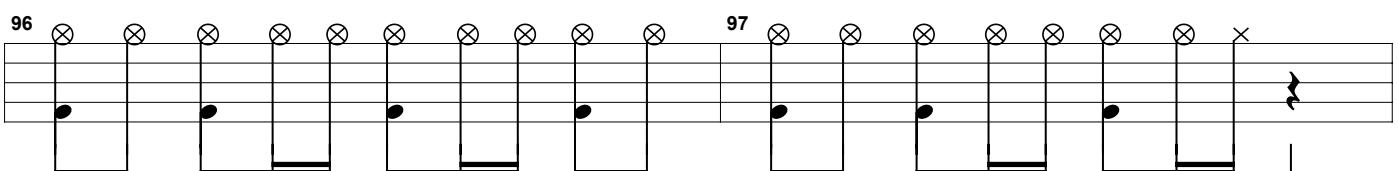
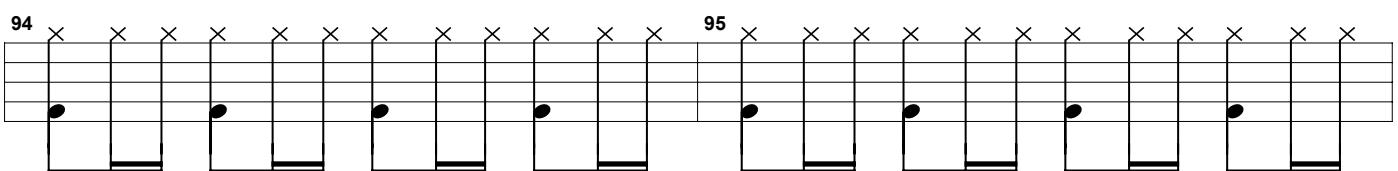
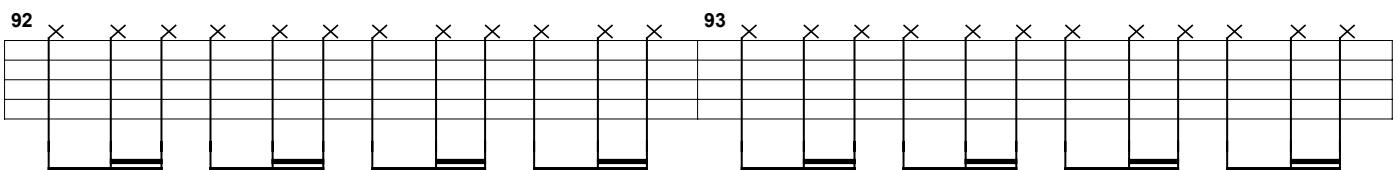
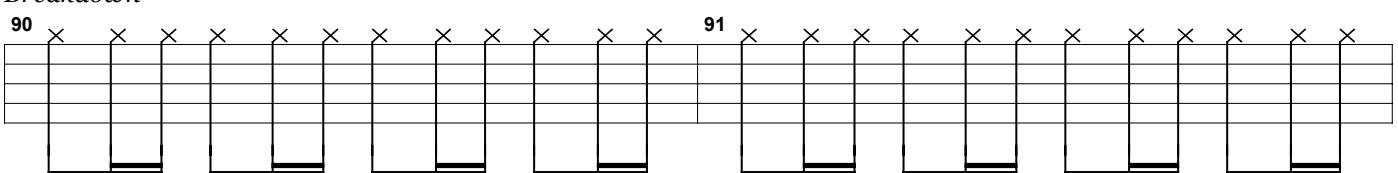


Chorus





Breakdown



Chorus

Guitar tablature for the Chorus section, showing 14 measures of music from 106 to 125. The tabs are arranged in four columns. Measures 106-107, 108-109, and 110-111 show a repeating pattern of eighth-note pairs. Measure 112 begins a new pattern. Measures 113-115 show a sequence where the first two notes of each measure are eighth-note pairs, followed by a sixteenth-note pair in measure 115. Measures 116-117 continue the eighth-note pair pattern. Measure 118 starts with a sixteenth-note pair (marked with an 'x') followed by eighth-note pairs. Measures 119-120 show a sequence of eighth-note pairs. Measures 121-125 conclude the section with a variety of patterns, including sixteenth-note pairs and eighth-note pairs.

106 107
108 109
110 111
112 113
114 115
116 117
118 119 120
121 122 123
124 125

Outro

Hand-drawn guitar tablature for an outro section. The tab consists of six horizontal lines representing the strings, with vertical tick marks indicating fret positions. The measures are numbered 126 through 135. Measure 126 starts with an 'X' at the top of the first string. Measures 127 and 128 also start with an 'X'. Measure 130 has a tempo marking of $\text{J} = 120$. Measure 131 has a tempo marking of $\text{J} = 70$. Measure 134 ends with a curved line leading to measure 135, which is labeled '(X)'.

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